

Alto

Title

from Solstice

Composed by Tim Follin
Transcribed by Tristan H

♩ = 112
C

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with some slurs. Chords G and C are indicated above the staff.

Rock opera ♩ = 75

A E A/C# 6 6 E/B G/D

Musical notation for the second system, starting with a boxed 'A'. The melody continues with eighth notes. Chords E, A/C#, E/B, and G/D are indicated above the staff.

E/B A/C# 6 6 E/G# G/B

Musical notation for the third system, continuing the melody with eighth notes. Chords E/B, A/C#, E/G#, and G/B are indicated above the staff.

Fast rock shuffle ♩. = 150

B E- A G A E- A G A

Musical notation for the fourth system, starting with a boxed 'B'. The tempo changes to a fast rock shuffle. The melody is more rhythmic with eighth notes. Chords E-, A, G, and A are indicated above the staff.

E- A G A E- A G A

Musical notation for the fifth system, continuing the fast rock shuffle melody with eighth notes. Chords E-, A, G, and A are indicated above the staff.

C B-

Musical notation for the sixth system, starting with a boxed 'C'. The melody continues with eighth notes. Chord B- is indicated above the staff.

(B-)

Musical notation for the seventh system, continuing the melody with eighth notes. Chord B- is indicated above the staff.

Background simile to [D]

D F#-11

(F#-11)

E C#7sus² Dsus² N.C. Dsus²

F N.C.

G A/E

(A/E) C#/G# B/D#

(B/D#) A/E G/D

H F#

(F#) F# E

I B- A B-

Background simile

(B-) A B- A

J C#-

(8vb on 2x)

F#-

(F#-)

K B-

(B-)

F#sus² Dsus⁴/E F#sus² Dsus⁴/E

F#sus² Dsus⁴/E F#sus² E-11